

Transcripción: Lynne Kurzeknabe

Reducción: José R. Valiño Cabrerizo

Selección del Oficio de Difuntos

Motete: *Parce mihi Domine*

Juan Antonio García de Carrasquedo

Andante moderato

The musical score is for a motet titled "Parce mihi Domine" by Juan Antonio García de Carrasquedo. It is transcribed by Lynne Kurzeknabe and reduced by José R. Valiño Cabrerizo. The tempo is marked "Andante moderato". The score is written for five parts: Soprano, Alto, Tenor, Bass, and Continuo. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are "Par - ce mi - hi Do - mi - ne, ni - hil". The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The Soprano part begins with a rest, followed by the lyrics. The Alto part also begins with a rest, followed by the lyrics. The Tenor part begins with a rest, followed by the lyrics. The Bass part begins with a rest, followed by the lyrics. The Continuo part begins with a rest, followed by the lyrics. The score is written in a single system with five staves. The Soprano, Alto, and Tenor staves are in treble clef, and the Bass and Continuo staves are in bass clef. The lyrics are written below the staves. The dynamics are marked as *mf* and *p*. The tempo is marked "Andante moderato".

Soprano
Alto
Tenor
Bajo
Bajo Continuo

mf Par - ce mi - hi Do - mi - ne, *p* ni - hil
mf Par - ce mi - hi Do - mi - ne, *p* ni - hil
mf Par - ce mi - hi Do - mi - ne, *p* ni - hil
mf Par - ce mi - hi Do - mi - ne, *p* ni - hil
mf Par - ce mi - hi Do - mi - ne, *p* ni - hil

Si le interesa la partitura completa póngase en contacto con nosotros
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