

Memento mei Domine

*"Dúo de tiples con violines, viola y bajo
sobre las palabras del buen ladrón en el Calvario."*

Transcripción y realización del bajo cifrado por:
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"El Españolito" (1730-1809)

Largo molto

The musical score is written for a chamber ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Largo molto". The score consists of seven staves: Soprano 1ª, Soprano 2ª, Violín I, Violín II, Viola, Violonchelo, and Bajo Continuo. The Soprano parts are mostly rests. The Violín I and II parts feature melodic lines with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Viola and Violonchelo parts provide harmonic support with similar dynamics. The Bajo Continuo part includes a figured bass line with figures such as 7, 3#, +6, 3, 6A, 3, 6 5, 4 3#, and 6A, 3. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs indicating phrasing.

2

7

S. 1

S. 2

Pues que
(*mp*)

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

B.C.

p

3# 6 6b 7 + 6 6b 7 +

Si le interesa la partitura completa póngase en contacto con nosotros
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