

# **MISA en La Menor**

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# MISA en La Menor

## Kyrie

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Andante Sentado

The musical score is arranged in a system of staves. The vocal parts (Tiple solista, Soprano, Alto, Tenor, and Bajo) are in the upper half, all in treble clef with a 2/4 time signature. The instrumental parts (Violín 1, Violín 2, Violonchelo, and B.C.) are in the lower half. The Violín 1 and 2 parts are in treble clef, while the Violonchelo and B.C. parts are in bass clef. The score includes dynamic markings such as *(mf)*, *p*, and *(f)*, as well as articulation marks like accents and slurs. The Violín 1 and 2 parts feature triplet markings (3) and a crescendo hairpin. The Violonchelo and B.C. parts have a 7-measure rest in the first measure of the second system.

9 3

Tr. sol. *Ky - ri - ee* *ley -*

S.

A.

T.

B.

Vln. 1 *p<sup>o</sup>*

Vln. 2 *p<sup>o</sup>*

Vc. *p<sup>o</sup>*

B.C. *p<sup>o</sup>*

Tp. sol. *son.* *Ky-ri - e e - ley - son.* *Chris-te e -*  
 S. *(f)* *Ky-ri-e e - ley - son.* *Ky-ri-e e - le - y - son.*  
 A. *(f)* *Ky-ri-e e - ley - son.* *Ky-ri-e e - le - y - son.*  
 T. *(f)* *Ky-ri-e e - ley - son.* *Ky-ri-e e - le - y - son.*  
 B. *(f)* *Ky-ri-e e - ley - son.* *Ky-ri-e e - le - y - son.*  
 Vln. 1 *for* *(f)* *p<sup>o</sup>*  
 Vln. 2 *for* *(f)* *p<sup>o</sup>*  
 Vc. *fe* *(f)* *p<sup>o</sup>*  
 B.C. *fe* *(f)* *p<sup>o</sup>*

(Que precede un "Gloria in excelsis Deo"  
en Canto llano)

# Gloria

Al mismo ayre

**Tiple solista**  
Et in te - rra pax ho - mi - ni - bus

**Soprano**  
(*f*) Bo - ne vo - lun - ta - -

**Alto**  
(*f*) Bo - ne vo - lun - ta - -

**Tenor**  
(*f*) Bo - ne vo - lun - ta - -

**Bajo**  
(*f*) Bo - ne vo - lun - ta - -

**Violín 1**  
(*mf*) *p* *f* *p* *for*

**Violín 2**  
(*mf*) *p* *f* *for*

**Violonchelo**  
(*mf*) *p<sup>o</sup>* *for*

**B.C.**  
(*mf*) *p<sup>o</sup>* *for*

Tp. sol. *Lau - da - mus te, Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus*  
 S. *- tis,*  
 A. *tis,*  
 T. *- tis,*  
 B. *tis,*  
 Vln. 1 *pia*  
 Vln. 2 *pia*  
 Vc. *pia*  
 B.C. *pia*

Trp. sol. *te, a-gi-mus ti - bi prop-ter mag-nam glo - ri-am tu - am. Rex cae-*

S. *Gra - ti - as, Gra - ti - as, Do - mi-ne De - us*

A. *Gra - ti - as, Gra - ti - as, Do - mi-ne De - us*

T. *Gra - ti - as, Gra - ti - as, Do - mi-ne De - us*

B. *Gra - ti - as, Gra - ti - as, Do - mi-ne De - us*

Vln. 1 *for pia for pia*

Vln. 2 *for pia for pia*

Vc. *for pia for p°*

B.C. *for pia for p°*

Tp. sol. *-les - tis Pa - ter om - ni - po - tens, Do-mi-ne fi - li - u - ni - ge - ni-te Ie - su - Chris - te,*  
 S. *De - us Pa - ter Do - mi - ne*  
 A. *De - us Pa - ter Do - mi - ne*  
 T. *De - us Pa - ter Do - mi - ne*  
 B. *De - us Pa - ter Do - mi - ne*  
 Vln. 1 *for p<sup>o</sup> for*  
 Vln. 2 *for p<sup>o</sup> for*  
 Vc. *for pia f*  
 B.C. *for pia f*



*(Que precede "Credo in unum Deum"  
en Canto llano)*

# Credo

**Andante**

The musical score is arranged in a system with the following parts from top to bottom:

- Tiple solista**: Treble clef, 3/4 time. Lyrics: *Pa-trem om - ni - po - ten - tem fac - to - ram Cae - lis et - ter - ra*
- Soprano**: Treble clef, 3/4 time. Lyrics: *(mf) Vi - si - bi - li - um*
- Alto**: Treble clef, 3/4 time. Lyrics: *(mf) Vi - si - bi - li - um*
- Tenor**: Treble clef, 3/4 time. Lyrics: *(mf) Vi - si - bi - li - um*
- Bajo**: Bass clef, 3/4 time. Lyrics: *(mf) Vi - si - bi - li - um*
- Violín 1**: Treble clef, 3/4 time. Dynamics: *(mf)*, *pia*, *fe*, *p°*, *fe*, *p°*, *for*
- Violín 2**: Treble clef, 3/4 time. Dynamics: *(mf)*, *pia*, *fe*, *p°*, *fe*, *p°*, *for*
- Violonchelo**: Bass clef, 3/4 time. Dynamics: *(mf)*, *pia*, *fe*, *p°*, *fe*, *p°*, *for*
- B.C.**: Grand staff (treble and bass clefs), 3/4 time. Dynamics: *(mf)*, *pia*, *fe*, *p°*, *fe*, *p°*, *for*

Trp. sl.

*Et in u - num\_ Do - mi-num*

S.

*om - ni - um et in vi - si bi - li um*

A.

*om - ni - um et in vi - si - bi - li - um*

T.

*om - ni - um et in vi - si bi li - um*

B.

*om - ni - um et in vi - si bi - li - um*

Vln. 1

Vln. 2

Vc.

B.C.

B.C.

B.C.

*p<sup>o</sup>*

*p<sup>o</sup>*

*p<sup>o</sup>*

*p<sup>o</sup>*

Trp. sl. *Ie - sum, Ie - sum Chris - tum fi - li - um De - i u - ni - ge - ni - tum*

S. *Et ex Pa - tre, et ex*

A. *Et ex Pa - tre, et ex Pa - tre*

T. *Et ex*

B. *Et ex Pa - tre, et ex Pa -*

Vln. 1 *for*

Vln. 2 *for*

Vc. *fe*

B.C. *fe*

Tr. sl.

Staff for Trumpet Solo (Tr. sl.) containing rests for the duration of the page.

S.

Pa - tre na - tum an - te om - ni - a, an - te om - ni - a, an - te om - ni - a se - cu - la.

A.

na - - tum an - te om - ni - a, an - te om - - ni - a se - cu - la.

T.

Pa - tre na - tum an - te om - ni - a, an - te om - ni - a se - cu - la.

B.

na - - na - tum an - te om - ni - a, an - te om - - ni - a se - cu - la.

Vln. 1

Violin 1 staff with melodic line and dynamics.

Vln. 2

Violin 2 staff with melodic line and dynamics.

Vc.

Violoncello staff with bass line and dynamics.

B.C.

Bassoon/Contrabass staff with bass line and dynamics.

# Sanctus

Despacio

The musical score is for the 'Sanctus' section, marked 'Despacio' (Ad libitum). It features a vocal ensemble and a string section. The vocal parts include a Solist Tiple (Soprano), Soprano, Alto, Tenor, and Bajo. The string section consists of Violín 1, Violín 2, Violonchelo, and Bajo continuo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Despacio'. The vocal parts enter with the lyrics 'Sanctus, Sanctus, Sanctus.' and 'Do-mi-nus De-us, Do-mi-nus'. The string parts provide accompaniment with triplets and dynamic markings such as *mf* and *p<sup>o</sup>*.

**Vocal Parts:**

- Tiple solista:** *Sanc - tus, Sanctus, Sanctus. Do - mi - nus De - us, Do - mi - nus*
- Soprano:** *Sanc - tus, Sanctus.*
- Alto:** *Sanc - tus, Sanctus.*
- Tenor:** *Sanc - tus, Sanctus.*
- Bajo:** *Sanc - tus, Sanctus.*

**String Parts:**

- Violín 1:** *(mf)* Triplets of eighth notes.
- Violín 2:** *(mf)* Triplets of eighth notes.
- Violonchelo:** *(mf)* Quarter notes.
- Bajo continuo:** *(mf)* Quarter notes.

Tp. sol. *De - us sa - ba-oth. Ple - ni<sup>3</sup> sunt Cae - li, Cae - li<sup>3</sup> et te - rra*

S. *Ple - ni sunt Cae - li, Cae - li et te - rra glo - ri - a tu - a.*

A. *Ple - ni sunt Cae - li, Cae - li et te - rra glo - ri - a tu - a.*

T. *Ple - ni sunt Cae - li, Cae - li et te - rra glo - ri - a tu - a.*

B. *Ple - ni sunt Cae - li, Cae - li et te - rra glo - ri - a tu - a.*

Vln. 1 *for p<sup>o</sup>*

Vln. 2 *for p<sup>o</sup>*

Vc. *for p<sup>o</sup>*

B.C. *for p<sup>o</sup>*

# Agnus Dei

Despacio

**Tiple solista**  
Ag - nus De - i qui tol - lis pe - cca - ta, pe - cca - ta mun - - di,

**Soprano**

**Alto**

**Tenor**

**Bajo**

**Violín 1**  
*p<sup>o</sup>*

**Violín 2**  
*p<sup>o</sup>*

**Violonchelo**  
*fe p*

**Bajo Continuo**  
*fe p*

The score is written in 2/4 time. The vocal line features a melodic line with triplets and slurs. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth notes and quarter notes. The dynamics range from piano (*p<sup>o</sup>*) to forte (*fe*).

Tp. sol.   
 Sop.   
 A.   
 T.   
 Bajo   
 Vln. 1   
 Vln. 2   
 Vc.   
 B.C.

*mi - se - re - re no - bis.*   
*mi - se - re - re no - bis.*   
*mi - se - re - re no - bis.*   
*mi - se - re - re no - bis.*

*Ag - nus De - i qui*

*for*   
*for*   
*for*   
*for*

*p<sup>o</sup>*   
*p<sup>o</sup>*   
*p<sup>o</sup>*   
*p<sup>o</sup>*

6 5



Tp. sol. *tol<sup>3</sup> - lis pe - cca<sup>3</sup> - ta, pe - cca - ta mun - di,*  
 Sop. *mi - se - re - re no - bis,*  
 A. *mi - se - re - re - no*  
 T. *mi - se - re - re no*  
 Bajo *mi - se - re - re*  
 Vln. 1 *for*  
 Vln. 2 *for*  
 Vc. *for*  
 B.C. *for*